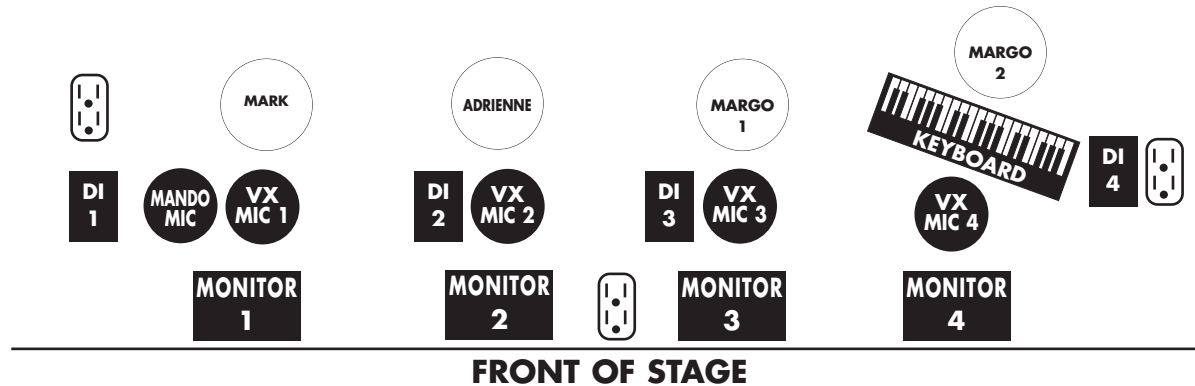




# MAD AGNES

## Standard Stage Plot

**DI 5 splits the bass signal**  
 1/4" output goes to bass amp.  
 Low Imp. out to the board.



**OVERVIEW:** 10 channel mixing board with at least (6) mic inputs and (4) 1/4", monitors, mics and wires, boom stands, 120v electricity, DI's

YOU SUPPLY:

**(4) VOCAL MICS ON BOOM STANDS WITH CABLES**

**(1) INSTRUMENT MIC FOR MANDOLIN**

**(4) MONITORS ARE PREFERRED WITH 3 MIXES**

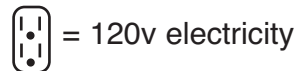
*With 3 Mon mixes, group mon 3&4 - With 2 Mon mixes, group 1&2 / 3&4*

*With only 3 monitors, locate mon 3 between mics 3&4*

*With only 2 monitors, locate mon 1 between mics 1&2*

**(4) OPEN AC POWER OUTLETS**

as shown above



**(2) DIRECT BOXES**

When we fly, we usually only have 3 direct boxes with us and need 2 supplied. When we drive we usually have all we need.

---IT NEVER HURTS TO HAVE A COUPLE SPARE DIRECT BOXES---

**QUESTIONS: 860-206-2746**

**CELL PHONES: 860-841-9598, 860-841-9566**

### BOARD SET-UP:

**(10) WORKING CHANNELS ON SOUNDBOARD.**

1. (VX MIC 1) MARK VOCAL
2. (VX MIC 2) ADRIENNE VOCAL
3. (VX MIC 3) MARGO VOCAL WHEN SHE PLAYS GUITAR
4. (VX MIC 4) MARGO VOCAL WHEN SHE PLAYS KEYS
5. (MANDO MIC) INSTRUMENT MIC FOR MANDOLIN
6. (DI 1) MARK'S GUITAR DIRECT
7. (DI 2) ADRIENNE'S GUITAR DIRECT
8. (DI 3) MARGO'S GUITAR DIRECT
9. (DI 4) MARGO'S KEYBOARD DIRECT
10. (DI 5) BASS DIRECT