



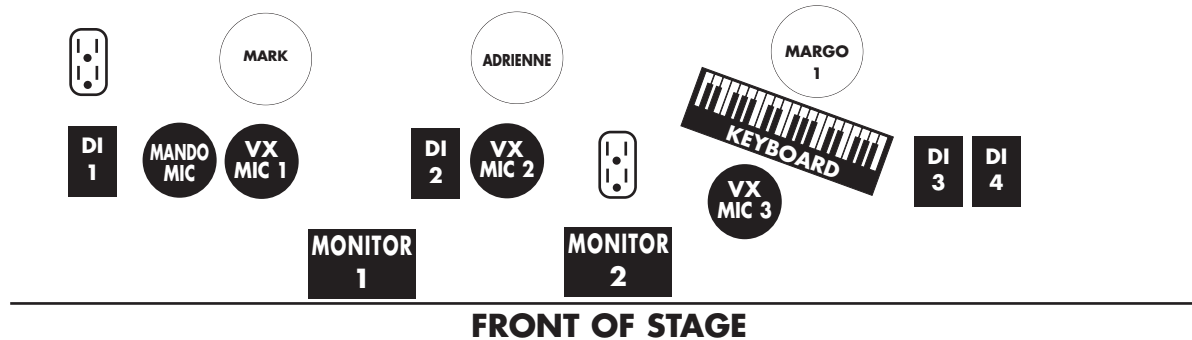
MAD AGNES

SMALL Stage Plot

DI 5 splits the bass signal
1/4" output goes to bass amp.
Cannon out to the board.



****FOR 8 CHANNEL AND 6 CHANNEL BOARDS:**
A/B switching or a smaller sub-mix board can be
used to squeeze us into smaller board situations.
PLEASE MAKE ARRANGEMENTS BY PHONE.



OVERVIEW: 9-channel mixing board with at least (5) mic inputs, monitors, mics and wires,
boom stands, 120v electricity, DI's

YOU SUPPLY:

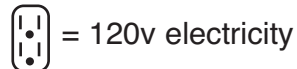
(3) VOCAL MICS ON BOOM STANDS WITH CABLES

(1) INSTRUMENT MIC FOR MANDOLIN

(2) MONITORS WITH 2 MIXES ARE PREFERRED

(4) OPEN AC POWER OUTLETS

as shown above



(2) DIRECT BOXES

When we fly, we usually only have 3 direct boxes with us and
need 2 supplied. When we drive we usually have all we need.
---IT NEVER HURTS TO HAVE A COUPLE SPARE DIRECT BOXES---

QUESTIONS: 860-206-2746

CELL PHONES: 860-841-9598, 860-841-9566

BOARD SET-UP:

(9) WORKING CHANNELS ON SOUNDBOARD**

1. (VX MIC 1) MARK VOCAL
2. (VX MIC 2) ADRIENNE VOCAL
3. (VX MIC 3) MARGO VOCAL WHEN SHE PLAYS GUITAR
4. (MANDO MIC) INSTRUMENT MIC FOR MANDOLIN
5. (DI 1) MARK'S GUITAR DIRECT
6. (DI 2) ADRIENNE'S GUITAR DIRECT
7. (DI 3) MARGO'S GUITAR DIRECT
8. (DI 4) MARGO'S KEYBOARD DIRECT
9. (DI 5) BASS DIRECT