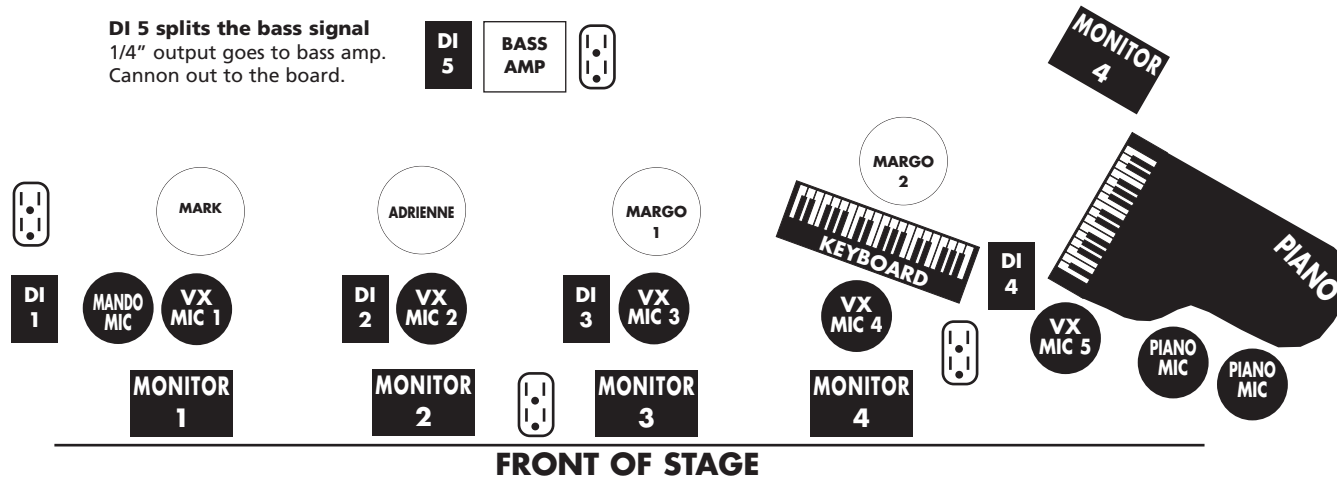




MAD AGNES

LARGE Stage Plot w/Piano



DI 5 splits the bass signal
1/4" output goes to bass amp.
Cannon out to the board.



OVERVIEW: 16-Channel Mixing board with mic pre's, monitors, mics and wires, boom stands, 120v electricity, DI's

YOU SUPPLY:

(5) VOCAL MICS ON BOOM STANDS WITH CABLES

(3) INSTRUMENT MICS FOR MANDOLIN AND PIANO (BOOMS & CABLES)

(5) MONITORS ARE PREFERRED WITH 4 MIXES (group 1&2)

With 3 Mon mixes, group Mon 3,4&5 - With 2 Mon mixes, group 1&2 / 3,4&5

With only 4 monitors, locate Mon 4 between mics 4&5

With only 3 monitors, locate Mon 1 between mics 1&2, Mon 2 between 3&4

(4) OPEN AC POWER OUTLETS

as shown above



= 120v electricity

(2) DIRECT BOXES

When we fly, we usually only have 3 direct boxes with us and need 2 supplied. When we drive we usually have all we need.

---IT NEVER HURTS TO HAVE A COUPLE SPARE DIRECT BOXES---

QUESTIONS: 860-206-2746 CELL PHONES: 860-841-9598, 860-841-9566

BOARD SET-UP:

(13) WORKING CHANNELS ON SOUNDBOARD

1. (VX MIC 1) MARK VOCAL
2. (VX MIC 2) ADRIENNE VOCAL
3. (VX MIC 3) MARGO VOCAL WHEN SHE PLAYS GUITAR
4. (VX MIC 4) MARGO VOCAL WHEN SHE PLAYS KEYS
5. (VX MIC 5) MARGO VOCAL WHEN SHE PLAYS PIANO
6. (MANDO MIC) INSTRUMENT MIC FOR MANDOLIN
7. (DI 1) MARK'S GUITAR DIRECT
8. (DI 2) ADRIENNE'S GUITAR DIRECT
9. (DI 3) MARGO'S GUITAR DIRECT
10. (DI 4) MARGO'S KEYBOARD DIRECT
11. (DI 5) BASS DIRECT
- 12 & 13. (2 PIANO MICS) INSTRUMENT MICS FOR PIANO